



ARTS & CLIMATE INITIATIVE

Climate Change Theatre Action 2023 Guidelines

The Basics

- **WHAT:** CCTA 2023 is a worldwide festival of short plays about the climate crisis that brings communities together and encourages them to take local and global action on climate. It is a collaboration between the Arts & Climate Initiative and the Centre for Sustainable Practice in the Arts.
- **WHEN:** September 17 - December 23, 2023
- **WHERE:** Wherever you are
- **WE PROVIDE:** A collection of 50 short plays from all over the world written under the theme “All Good Things Must Begin,” guidelines and resources to help make your event effective and unique, organizational and marketing support, and a lot of enthusiasm!
- **YOUR CONTRIBUTION:** You agree to organize and present an event between September 17 and December 23, 2023 using at least one play from our collection. Your event can be anything from an intimate reading to a fully staged performance, and from a podcast to a film adaptation. (Please note: We are not able to provide funding for events.)
- **ACTION:** We ask you to include an action – educational, social, or political/civic – as part of your event. We define “action” as something that happens in addition to the theatrical experience, that aims to connect and/or galvanize people. It may involve the scientific community, other departments within a university, local environmental organizations, etc.

The Plays

- Out of respect for the playwrights, please do not share the dropbox link you received in an email. Access to the plays is granted to you and your team only.
- You may not make any changes to the plays without prior permission from the playwrights.
- Plays may be translated into other languages.
- Plays may be presented royalty-free during the CCTA 2023 season only (September 17-December 23, 2023).

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Production

- There's no need to adhere to the traditional presentation format. Get out on the street, perform on a farm, partner with a local radio station, stage an event in your friend's living room or backyard... anything and everything is possible.
- Make it unique! Design your event to reflect your aesthetic and engage your community. We ask that you use at least one play from our collection but you're free to add additional material by local playwrights/artists.
- Choose a unique title for your event. Please mention that it is part of Climate Change Theatre Action 2023 and include our logo. (This must appear on all publicity material.) Two versions of the logo are saved in the dropbox with the plays.
- The names of the playwrights featured in your event must be listed in your program (if you have one).
- If you have the technology, consider livestreaming your event on Facebook, YouTube, and/or your favorite platform.
- As you put your event together, think sustainably.

Publicity

- All events will be listed on our [website](#). You will receive a link later on asking you to upload information about your event.
- Reach out to local press and media. The more noise we make, the more impact we'll have.
- If you create a Facebook Event, add the [Arts & Climate Initiative](#) as a co-host so we can better help you publicize.
- DOCUMENT YOUR EVENT. This is important! Take photos and/or videos, tag us, and send us copies. These will help us sing your praises and build momentum for future Actions.
- Like and follow the Arts & Climate Initiative ([FB](#), [IG](#)) and the Centre for Sustainable Practice in the Arts ([FB](#), [IG](#)), and subscribe to our [YouTube](#) channel. Use #ClimateChangeTheatreAction or #CCTA2023.

Feedback

- Shortly after your event has taken place, we will contact you and ask for feedback. It would be useful to have a rough idea of how many artists participated, how many people attended, any action you organized, and your general sense of how it went.

Resources

Because this is a Climate Change Theatre *Action*, we urge you to think about an action – educational, social, or political/civic – that can be integrated into your event. We define “action” as something that happens in addition to the theatrical experience, that aims to connect and/or activate people.

Examples of actions from previous years:

- Hosting a conversation about local climate impacts and possible solutions
- Inviting representatives from local environmental or climate justice organizations to talk about their initiatives
- Raising money for environmental organizations, food banks, or tree planting initiatives
- Hosting a panel conversation with scientists and/or sustainability experts
- Writing to local government representatives asking them to support climate policies
- Partnering with other departments on a university campus, or presenting an event as part of a larger conference on sustainability and climate change
- Sharing local sustainability guidelines (for example, [NYC’s Zero Waste Plan](#))
- Pledging to embrace a plant-based diet

Other ideas might include:

- If you are in the US, getting involved with the [Green New Deal Network](#) or its state-level coalitions
- Presenting your event in a place where the audience would not normally be exposed to this topic (faith communities, schools, veterans groups, your mother’s living room, etc.)
- Organizing to put pressure on your university/municipal government/employer/board of directors/etc. to [divest from fossil fuels](#)
- Creating a group that meets on an ongoing basis to share ideas about taking action on climate change (or joining an existing group, like your local [350.org](#), [Sunrise Movement](#), [Zero Hour](#), and [Fridays For Future](#) chapters)
- Implementing [Drawdown](#) solutions

In addition, we have compiled a series of links that you might find useful as you plan your event. These are meant to provide inspiration as well as equip you with references and tools. Many of these links will take you to US-based organizations. Please let us know if there are resources in your country that we can add to this list.

Arts & Climate Online Publications

- [Aesthetic Perspectives: Attributes of Excellence in Arts for Change](#)
- [Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environment](#)

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and Epistemologies

- [Artists & Climate Change](#)
- [Arts, the Environment, and Sustainability](#)
- [Conceptual Thoughts on Establishing a Fund for Aesthetics and Sustainability](#)
- [Farther, Faster, Together: How Arts and Culture Can Accelerate Environmental Progress](#)
- [HowlRound - Theatre in the Age of Climate Change series](#)
- [CSPA Quarterly](#)
- [The Seven Creative Climate Trends](#)

Advocacy/Action

- [Beautiful Trouble](#)
- [Citizens' Climate Lobby](#)
- [Climate Justice Alliance](#)
- [Drawdown](#)
 - [Draw down, Act Up!](#)
- [Earthjustice](#)
- [Green Faith](#)
- [Green for All](#)
- [Green New Deal Network](#)
- [Greenpeace International](#)
- [Idle No More](#)
- [Indigenous Environmental Network](#)
- [Labor Network for Sustainability](#)
- [Oceana](#)
- [Power Shift Network](#)
- [Sierra Club](#)
- [Sunrise Movement](#)
- [The Climate Mobilization](#)
- [The Climate Reality Project](#)
- [The Solutions Project](#)
- [Transition Town Movement](#)
- [World Wildlife Fund](#)

Climate Education

- [Alliance for Climate Education](#)
- [Center for Biological Diversity](#)
- [Climate Central: A Science & News Organization](#)
- [Creative Approaches to Climate and Peace Education: An educator's guide to using storytelling and art](#)

Podcasts

- [Citizens' Climate Radio – The Art House](#)
- [Intro the Anthropocene: Our Impact on Earth](#)
- [Mothers of Invention](#)
- [How to Save a Planet](#)
- [Facing It](#)
- [No Place Like Home](#)
- [Hot Take](#)
- [A Matter of Degrees](#)
- [Generation Green New Deal](#)

Sustainability Tools for the Theatre

- [Julie's Bicycle \(UK\)](#)
- [Broadway Green Alliance \(US\)](#)
- [Creative Carbon Scotland \(UK\)](#)
- [The Theatre Green Book \(UK\)](#)
- [Écoscéno \(Montreal\)](#)